



C O N F E R E N C E
P R O G R A M

2016 Durham VAF Conference

Headquarters

Durham Convention Center
301 W. Morgan St.



Conference Hotel

Durham Marriott City Center
201 Foster St.



The Vernacular Architecture Forum is grateful for the support of our 2016 Durham VAF Conference sponsors and partners. Their interest and generosity have made this conference possible and have assisted the registration of many individuals who otherwise would not have been able to attend. Many thanks!

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Table of Contents

Welcome to Durham	2
Map of Central Durham	4
Map of Durham Loop	5
Conference-at-a-Glance	6
Plan of the Durham Convention Center	8
Food and Drink in Durham	9
Wednesday, June 1: Pre-Conference Walking Tours	11
Wednesday, June 1: Opening Plenary Session and Reception	12
Thursday, June 2: All-Day Bus Tours	13
Friday, June 3: All-Day Bus Tours	15
Saturday, June 4: Exhibitors	17
Saturday, June 4: Paper Sessions	18
Saturday, June 4: Banquet	24
Sunday, June 5: Post-Conference Tours	25

Welcome to Durham

In his aptly named poem “The Farm that Farms New Houses,” North Carolina’s poet laureate Shelby Stephenson observes “They are farming houses right up to the creek.” You will see some of those house farms on the way to the tobacco farms, textile mills, churches, small towns, and schools on our rural tours. Try to hold the dichotomy in your mind: embrace the log barns and remnant slave dwellings, but remember that today’s mill village was yesterday’s tobacco field or woodlot and that the entire city of Durham—North Carolina’s third largest—was little more than a whistle stop a century and a half ago. “From Farm to Factory,” the title of our Durham County/City tour, follows the passage of tobacco from field to factory and our progression on that tour from the countryside to the city. It also describes the transformation of Durham during the late nineteenth century in little more than a generation.

North Carolina—especially the piedmont and Durham—has long embraced change, if preceded on occasion by heel-dragging resistance. In Durham and out in the countryside we’ll see that change and resistance, the good, the bad, and the unsightly: landmark African American schools, the surviving bits of the city’s former “Black Main Street,” and housing developments that have overtaken former fields.

Our unofficial North Carolina architectural history laureate, Catherine Bishir, will deliver the keynote talk Wednesday evening. Not even she, in only 30 or 40 minutes, will be able to encapsulate all we will see, though she’ll come close. Thumb through the tour guides, look out the bus windows, and walk into buildings on the Thursday and Friday tours and the picture of the piedmont we hope to provide should snap into sharper focus. Saturday’s papers and sessions will broaden the view. We know we’re special, but accept that we’re not unique. Compare us to other parts of the country and the world and measure where we stand.

One of our conference goals has been to return, if you will, to the VAF days of yesteryear. We designed the tours to be manageable and constructed the written materials to be readable the evening before a tour or on the way to sites. Questions we have yet to answer are asked, in the guides, of most of the sites. We hope once more to feel like a small group of intrepid fieldworkers, in it together to better understand what we love. Our wish is that this conference will promote thought and talk. We’ll all be together at the pig pickin’ on Thursday evening and at the Saturday banquet. Almost all of us are staying at the conference hotel, the bars and breweries are open late every night, no tour leaves earlier than 8:30, and we’ve all got to eat somewhere in Durham Friday night. Buildings and landscapes, food and drink, and plenty of opportunities to talk: that’s the landscape of VAF around which we’ve designed the Durham conference.

And, since this is VAF, we will not provide just any food and drink. Be prepared to eat North Carolina barbecue, country ham biscuits, mac and cheese and pimento cheese, chicken pastry, and lots of vegetables—collards, black-eyed peas, okra, hushpuppies, corn pudding and cornbread and banana pudding. All with a background of homegrown music. Of course you’ll have the opportunity at the pig pickin’ and the banquet to drink sweet tea and North Carolina-brewed beer: our own conference-themed beer from

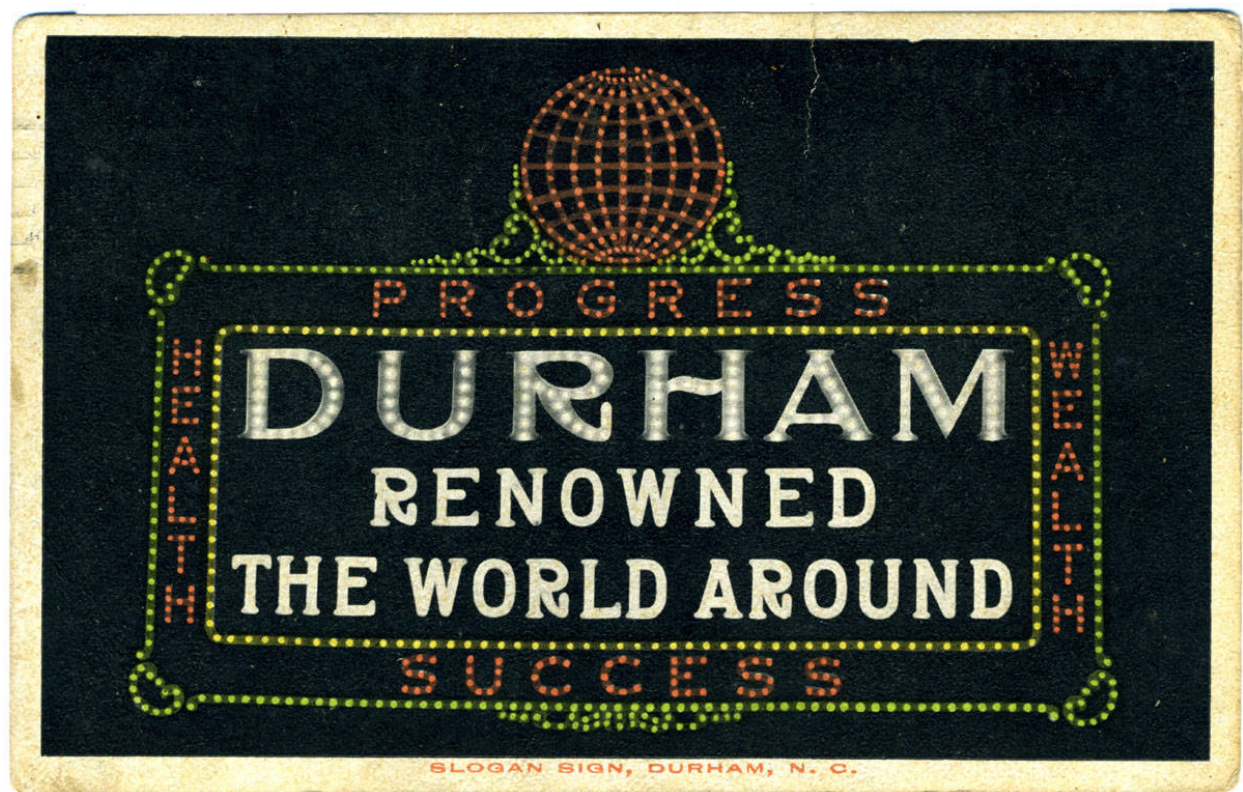
Durham's Fullsteam, *Brightleaf [Cure]*—it's good for what ails you—and also from Fullsteam *Cack-a-lacky*, *Rocket Science*, and *Paycheck*. And *Piedmont Porter* from Foothills in Winston-Salem and the magnificent brews of Haw River Ales made literally beneath our feet on the Haw River in Saxapahaw. And during your free time in Durham, we hope you consume all the upscale and au courant food and drink you can hold.

We've planned for you all to have an instructive and good time in Durham over the next four days. God willing and the restrooms don't rise, it will all work out that way.

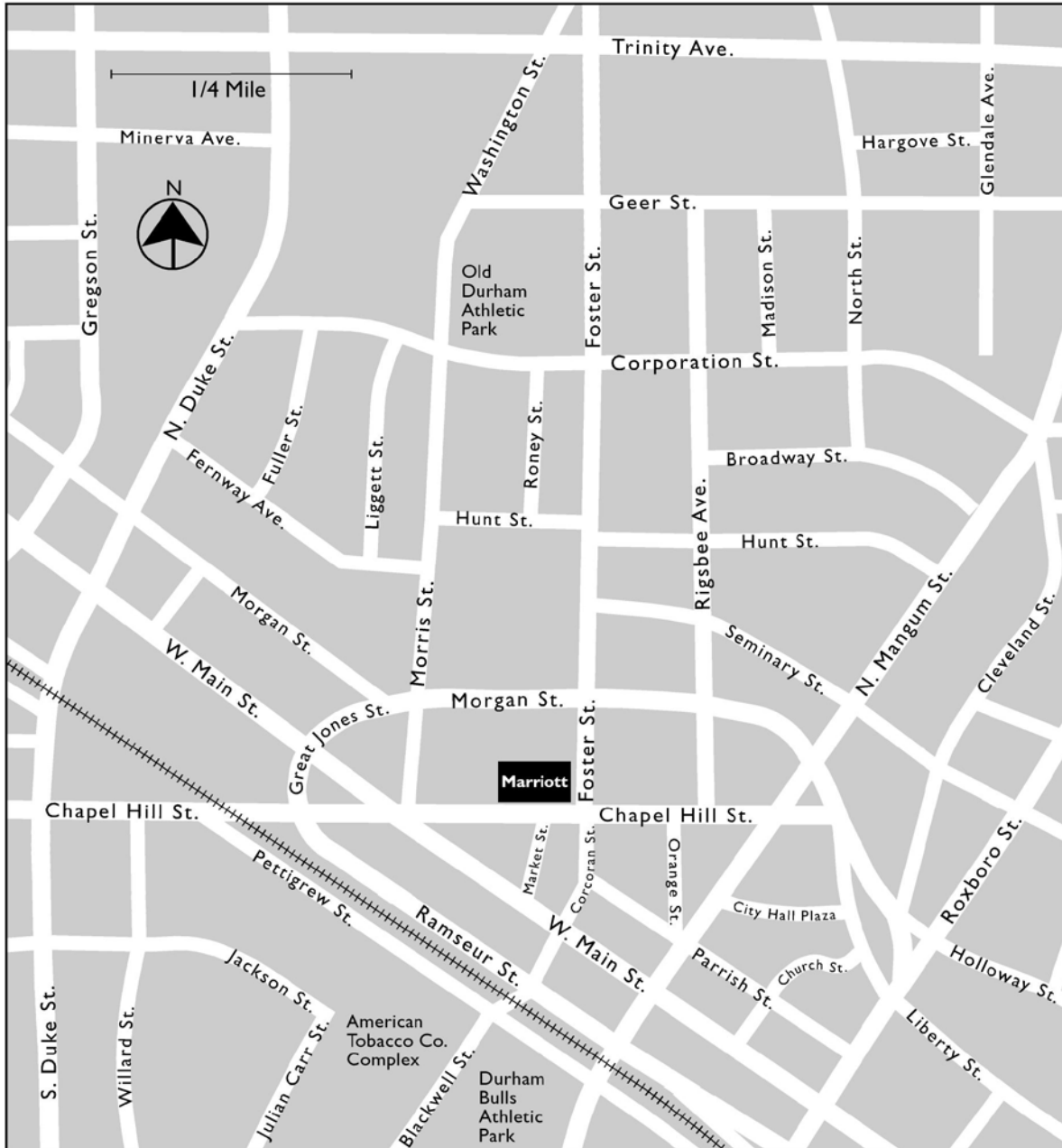
Claudia R. Brown

Marvin A. Brown

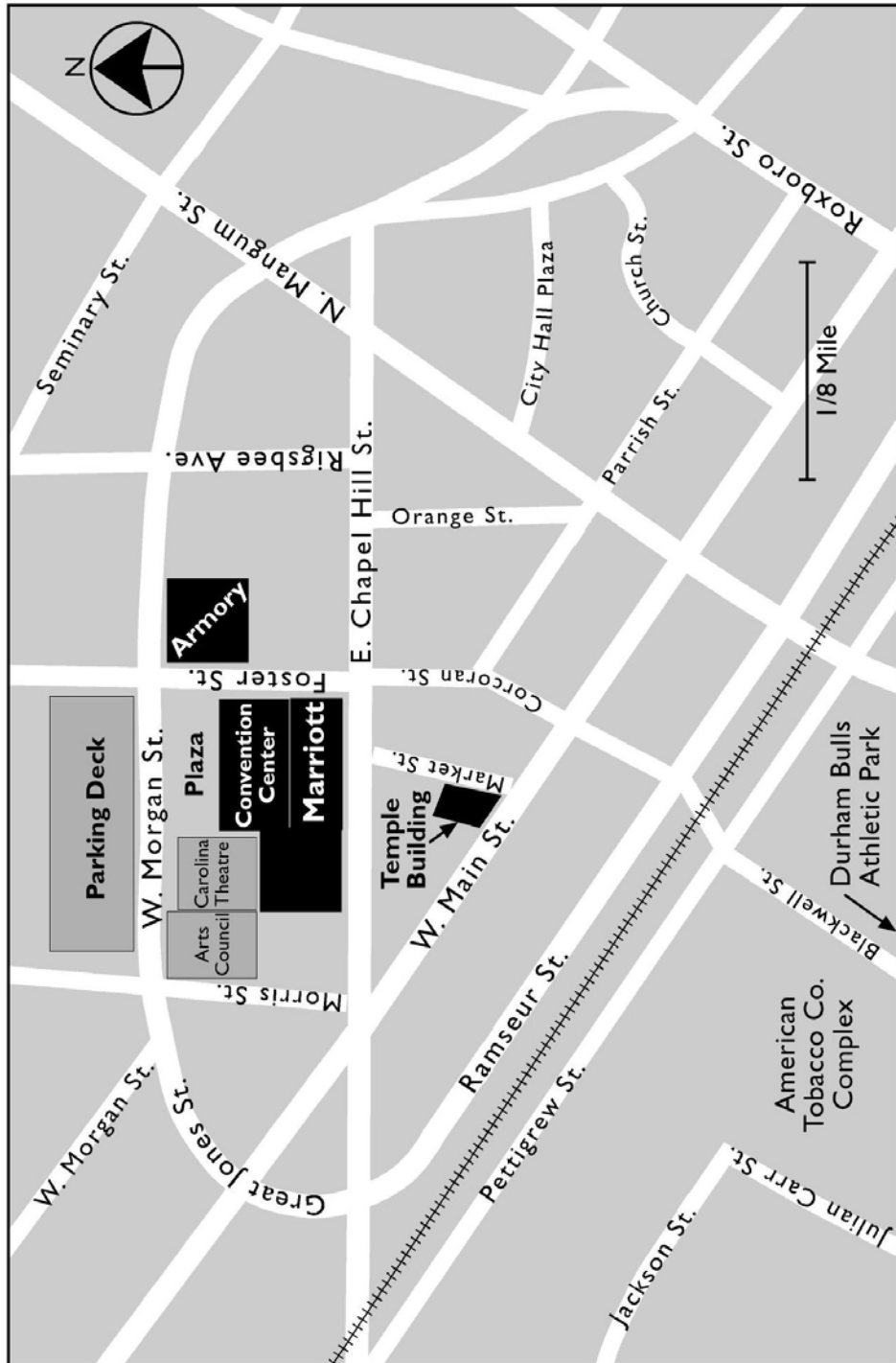
VAF Durham Conference Co-Chairs



Map of Central Durham



Map of Durham Loop



Conference-at-a-Glance

Wednesday, June 1

8:30 a.m. – 5:00 p.m.	VAF Board Meeting	Temple Building Conference Room 302 W. Main St.
Noon – 6:00 p.m.	Conference Check-In	Durham Convention Center Pre-Function Area
3:30 p.m. – 5:00 p.m.	Pre-Conference Tours	Depart Durham Farmer's Market 501 Foster St.
6:00 p.m. – 9:30 p.m.	Opening Plenary and Reception Presenters: Catherine Bishir and Jim Goodmon	Durham Convention Center Junior Ballroom C

Thursday, June 2

8:00 a.m. – 9:00 a.m.	Conference Check-In	Durham Convention Center Pre-Function Area
7:00 a.m. – 8:30 p.m.	Continental Breakfast	Durham Convention Center Junior Ballroom B
8:30 a.m. – 9:30 p.m.	Tours: <ul style="list-style-type: none">• Bright Leaf Culture• Piedmont Patchwork Lunch and Dinner included	Depart Foster St. at Marriott Depart W. Morgan St. at Carolina Theater
5:00 p.m. – 6:00 p.m.	Conference Check-In	Durham Convention Center Pre-Function Area

Friday, June 3

8:00 a.m. – 9:00 a.m.	Conference Check-In	Durham Convention Center Pre-Function Area
7:00 a.m. – 8:30 a.m.	Continental Breakfast	Durham Convention Center Junior Ballroom B
8:30 a.m. – 6:00 p.m.	Tours: <ul style="list-style-type: none">• From Farm to Factory• City of the New South	Depart Foster St. at Marriott Depart W. Morgan St. at Carolina Theater
5:00 p.m. – 6:00 p.m.	Conference Check-In	Durham Convention Center Pre-Function Area

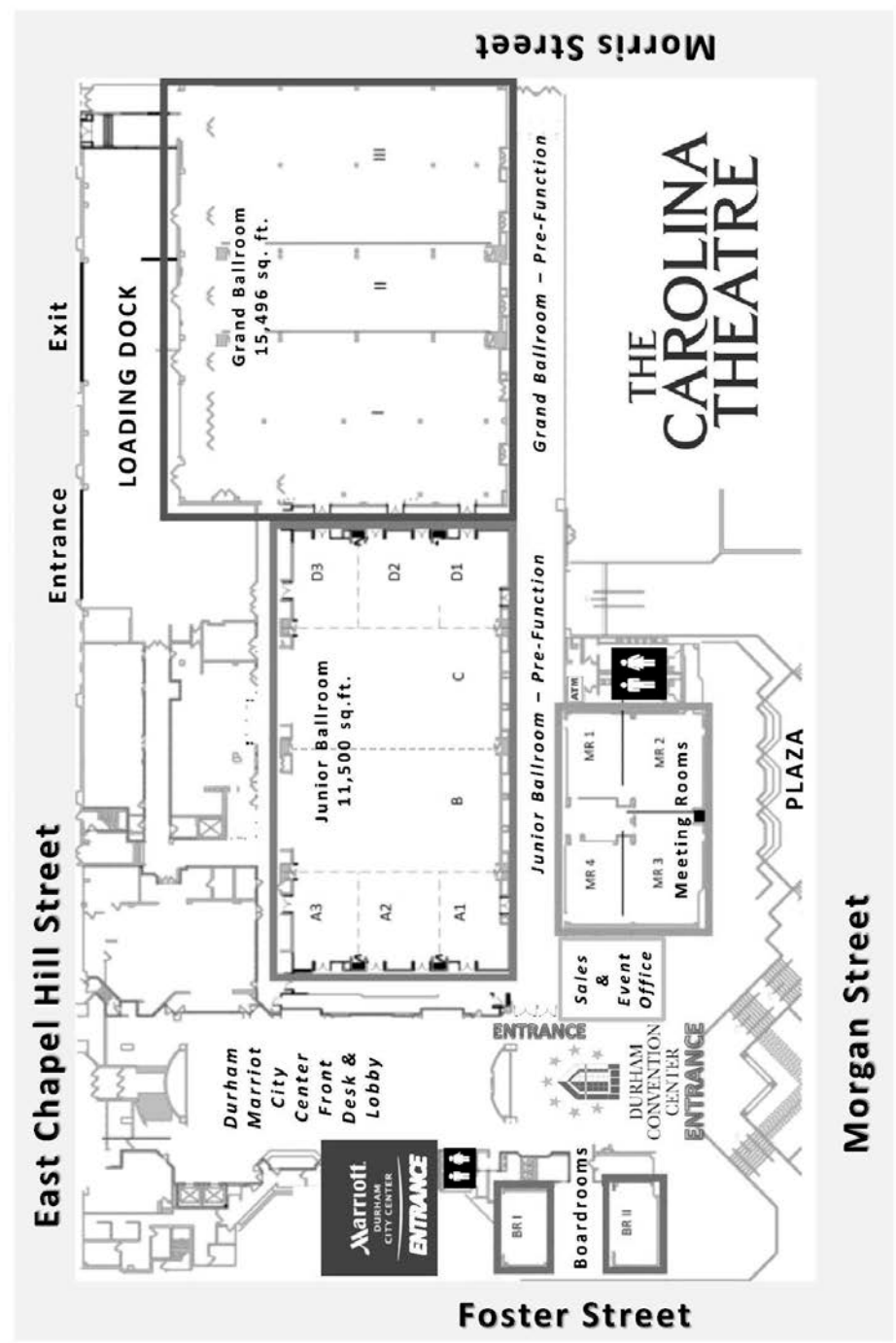
Saturday, June 4

8:00 a.m. – Noon	Conference Check-In	Durham Convention Center Pre-Function Area
7:00 a.m. – 8:30 p.m.	Continental Breakfast	Durham Convention Center Junior Ballroom B
8:30 a.m. – 10:00 a.m.	Concurrent Paper Sessions I	Durham Convention Center Junior Ballroom A1, A2, A3
10:30 a.m. – Noon	Concurrent Paper Sessions II	Durham Convention Center Junior Ballroom A1, A2, A3
Noon – 1:30 p.m.	Lunch	
12:15 p.m. – 1:15 p.m.	Graduate Student Chapter Organizational Meeting	Durham Convention Center Junior Ballroom A3
12:15 p.m. – 1:15 p.m.	Historic Preservation Panel: From Analysis to Action, Putting Vernacular Architecture Studies to Work	Durham Convention Center Junior Ballroom A1
1:30 p.m. – 3:00 p.m.	Concurrent Paper Sessions III	Durham Convention Center Junior Ballroom A1, A2, A3
3:30 p.m. – 5:00 p.m.	Concurrent Paper Sessions IV	Durham Convention Center Junior Ballroom A1, A2, A3
5:00 p.m. – 6:00 p.m.	Meeting: Buildings & Landscapes Editorial Board	Durham Convention Center Meeting Room 4
6:00 p.m. – 11:00 p.m.	Closing Banquet: Dinner, Awards Ceremony, and Dancing	Durham Armory 220 Foster St.

Sunday, June 5

9:30 a.m. – 2:30 p.m.	Post-Conference Tour: The Research Triangle	Depart Durham Marriott From Foster St.
9:00 a.m. – Noon	Post-Conference Tour: Behind the Scenes at Old Salem	Transportation to Winston-Salem is on you own

Plan of the Durham Convention Center



Food and Drink in Durham

This list below is a sampling. For more options, see <http://downtowndurham.com/dine/> and <http://www.durham-nc.com/restaurants/>.

**The following are within walking distance of the convention center/hotel. Call ahead with dietary inquiries; gluten-free, vegan, etc.*

Alivia's Durham Bistro – 900 West Main Street – 919.682.8978 – Neighborhood bistro serving approachable food, outdoor dining available

Bar Virgile – 105 S. Mangum Street – 919.973.3000 – good ambience and a small-plates menu with charcuterie, cheese, fried oysters, green salad with duck

Beyu Caffe – 335 W. Main Street -- coffeehouse, bistro and bar with excellent coffee and teas; breakfast, lunch, dinner and desserts

Blue Note Grill – 709 Washington Street – 919-401-1979 – good burgers and ribs, music most nights

Bull City Burgers and Brewery – 107 East Parrish Street – 919.680.2333 – Locally owned, farm-to-fork, craft brewery

Bull McCabe's Irish Pub – 427 West Main Street – 919.682.3061 – Pub grub

Dame's Chicken and Waffles – 317 West Main Street – 919.682.9235 – Southern comfort food

Dashi – 415 East Chapel Hill Street – 919.251.9335 -- ramen noodle bowls, innovative small plates and a unique sake and shochu list.

The Federal – 914 West Main Street – 919.680.8611 – In Brightleaf Square – Good food, good beer

Full Steam Brewery – 726 Rigsbee Avenue – 919.682.2337 – Good beer, food trucks

Gonza Tacos and Tequila – 604 Fernway Avenue – 919.307.2656 – tasty Mexican fare

Geer Street Garden – 644 Foster Street – In an old service station - simple, good food; friendly atmosphere; outdoor seating available

Mateo – 109 West Chapel Hill Street – 919.530-8700 – Spanish, tapas

Old Havana Sandwich Shop – 310 E. Main Street – 919-667-9525 -- authentic Cuban sandwiches made using local, pasture-raised heirloom breeds

Parker and Otis – 112 South Duke Street – 919.683.3200 – Café, market, cellar, outdoor patio, eclectic, unique

Pizzeria Toro – 105 East Chapel Hill Street – 919.908.6936 – Wood fired pies, Italian wine selection, nice atmosphere

Revolution – 107 West Main Street – 919.956.9999 - Modern chic, global cuisine, small plates.

Rise – 401 Foster Street – 984.439.2220 – Biscuits, doughnuts, chicken biscuits, maple bacon bars, unique and old school (closes at 2:00 p.m.)

Rose's Meat Market and Sweet Shop – 121 North Gregson Street – 919.797.2233 – Unique sandwiches, large selection of pastries

Satisfaction – 905 West Main Street – 919.682.7397 – In Brightleaf Square – Sports bar, good food, hand-made potato chips

Toast – 345 West Main Street – 919.683.2183 – Italian sandwich shop -- paninis, salads, perfect lunch

**The following are on the west side of Duke University's East Campus and are not in walking distance of convention center/hotel.*

Blue Corn – 716 9th Street – 919.286.9600 – Latin fusion, quaint atmosphere

Cosmic Cantina – 1900 Perry Street – 919.286.1875 – Organic Mexican, open late

Francesca's Dessert Café – 706 9th Street – 919.286.4177 – known for its coffee and great desserts

Vin Rouge – 2010 Hillsborough Road – 919.416.0466 -- an "excellent French bistro," according to *The NY Times*, known for its seafood and extensive wine list

Whole Foods Market – 621 Broad Street – 919.286.2290 – Natural and organic grocery items, salad and hot bars

Wednesday, June 1

Pre-Conference Walking Tours

A. Durham's Tobacco History

3:30 p.m. – 5:00 p.m.

Using oral histories and photographs, "**Durham's Tobacco History**" illuminates the story of tobacco and the people who worked in the industry as you view the massive and often spectacular brick buildings of the former factory complexes adjacent to Durham's central business district.

B. Architecture and the Urban Landscape

3:30 p.m. – 5:00 p.m.

"**Architecture and the Urban Landscape**" tours downtown Durham's landmark buildings, many designed by nationally known architects such as Milburn and Heister, Bertrand E. Taylor, Edward F. Sibbert, and Shreve, Lamb, and Harmon. Fine examples of the Art Deco, Neoclassical Revival, and post-World War II Modern styles are featured.

Both tours depart from the Durham Farmer's Market, 501 Foster St., and are led by Preservation Durham docents.

Wednesday, June 1

Opening Plenary Session and Reception

Durham Convention Center

Junior Ballroom C

6:00 p.m. – 9:30 p.m.

Plenary Addresses by Catherine W. Bishir and Jim Goodman

Catherine W. Bishir will provide an overview of the history and architecture of the areas we will visit. Within the context of the Piedmont landscape's diverse settlement patterns and transportation networks (or lack thereof), she will highlight the interplay of resilient traditions and powerful social and economic changes, including the profound shifts since the Vernacular Architecture Forum last met in North Carolina in 1982.

From 1971 to 2001 Bishir held various positions at the North Carolina State Historic Preservation Office. She is currently curator in architectural special collections at North Carolina State University Libraries. Bishir is author or co-author of numerous prize-winning articles and books on North Carolina architecture and history as well as the ongoing biographical dictionary website, ncarchitects.lib.ncsu.edu. She is a founding member and past president of the Vernacular Architecture Forum. VAF's Catherine W. Bishir Prize was established in 2011 to honor annually the outstanding scholarly article in vernacular architecture studies.

James Fletcher "Jim" Goodman, the president and CEO of Capitol Broadcasting Company, will talk about Durham's remarkable transformation based on the adaptive use of its historic industrial buildings.

During his 45-year career, Jim Goodman has guided the explosive growth of CBC's broadcast holdings and led the company's expansion into new sectors, including satellite communications and new media. Under his leadership, CBC has expanded into real estate, developing the American Tobacco Historic District in Durham and turning it into an award-winning example of entrepreneurial restoration. Goodman has always loved baseball, and in the early '90s CBC took over the Durham Bulls franchise. Under CBC ownership the Bulls have won championships, risen to Triple-A status, and set attendance records.

Immediately following the addresses, the reception will be held in the hall outside the ballroom.

Thursday, June 2

Continental Breakfast

Durham Convention Center

Junior Ballroom B

7:00 – 8:30 a.m.

All-Day Bus Tours

Buses depart from Foster St. next to the Durham Marriott and from Morgan St. in front of the Convention Center Plaza at 8:30 and 9:00 a.m. and return at approximately 9:30 p.m. Both tours include lunch and dinner.

Tour A

Bright Leaf Culture, Thomas Day, and the Built Environment of Caswell County

This tour of the rural piedmont includes little-known antebellum towns, plantation houses, slave quarters, outsider art, and opportunities to study the remarkable furniture and woodwork of free black cabinetmaker Thomas Day, North Carolina's leading antebellum artisan. The first stop will be the Pope Family Farm in Orange County, with over 20 outbuildings reflecting late 19th and 20th century tobacco cultivation. A treat will be a visit to "White Rock Village" – some 25 miniature stone buildings that incorporate found objects created by folk artist Henry Warren in the 1960s and 1970s. A drive to the Virginia border provides a rare exploration of the once-busy river town of Milton, with a town plan and architectural features common to Virginia and now a remote outpost of 166 inhabitants. Among the antebellum buildings, rarely open to the public, on our walking tour are elegant Federal and Greek Revival-style houses, two churches, and the Milton State Bank. A highlight will be the Thomas Day Museum, built in 1818 as a tavern and later the residence and shop of Day. Milton offers us exemplary brickwork, unusual floor plans, stylish woodwork by Day and other artisans, and urban outbuildings, including two likely slave quarters. We will have a lunch buffet at Millie's Pizza in the picturesque 1880s Commercial Row.

In the afternoon the tour heads to the Holderness House and the Yancey-Womack House, two plantation houses with Day's bold interior Greek Revival-style woodwork including sometimes idiosyncratic forms that may reflect his African American aesthetic. Outbuildings include a slave quarter, an antebellum law office, the oldest known tobacco packing, ordering and stripping barn in the state, and a 1963 bomb shelter. At the nearby county seat of Yanceyville, our walking tour includes the eclectic antebellum courthouse with its grisly Reconstruction history, the 1908 jail, and a main street of large and small brick and frame houses and an antebellum store. The tour ends with a traditional barbecue dinner at Saxapahaw Mill and Village on the Haw River in southern Alamance County.

Thursday, June 2

Tour B

Piedmont Patchwork: Quaker, German, Scotch-Irish, and African American Communities, Institutions, and Industries in Alamance and Guilford Counties

Considered part of the “back country” in the colonial period, the rolling countryside of Alamance and Guilford counties was settled in the 18th century by a mosaic of British Quakers, Scotch-Irish Presbyterians, and Lutheran and Reformed Germans chiefly from the mid-Atlantic region, all of whom established congregations by the 1750s that endure today in close proximity. In the early 19th century descendants of these groups became leaders in the state’s nascent textile industry, and the arrival of the North Carolina Railroad in the 1850s bolstered further industrial development. Our tour bypasses now heavily urbanized areas, heading west from Durham and Chapel Hill along the pastoral Old Greensboro Road to Quaker country around Snow Camp in southern Alamance, with a stop at West Grove Friends Meeting (1915). We visit Old Brick German Reformed Church (1813-1840) in eastern Guilford, and then continue to the old Quaker community of Jamestown in southwestern Guilford, which retains the principal concentration of mid-Atlantic influenced early 19th Quaker architecture in the state.

After lunch at High Point City Lake Park, site of the Quaker Friends Meeting House and Richard Mendenhall Store, we loop back eastward to Palmer Memorial Institute, an early 20th-century finishing school for African Americans in eastern Guilford County, and continue to Hawfields Presbyterian Church (1852-55) in eastern Alamance County. Along the way we will drive by the rural textile mill villages of Alamance and Bellemont on Big Alamance Creek. The tour ends with a traditional barbecue dinner at Saxapahaw Mill and Village on the Haw River in southern Alamance County.

Friday, June 3

Continental Breakfast

Durham Convention Center

Junior Ballroom B

7:00 – 8:30 a.m.

All-Day Bus Tours

Buses depart from the Durham Marriott at 8:30 and return at about 6:00 p.m. Both tours include lunch. Dinner today is on your own is an opportunity to find out why Durham has a reputation as a foodie town. See list of restaurants on page 6.

Tour A

From Farm to Factory in Durham County

A snapshot of Piedmont North Carolina's development from the late 18th century through the mid-20th century will be provided by this tour examining sites in rural Durham County before moving into the city of Durham to visit a variety of neighborhoods that emerged during the late 19th and early 20th centuries. The tour will begin at Horton Grove, part of the vast Stagville plantation, where we'll see a row of slave houses and the massive "Great Barn," among the most imposing antebellum agricultural buildings still standing in North Carolina, before traveling a short distance to see the original plantation seat, built in two stages (ca. 1787 and 1799). The rest of the morning will be spent at the Umstead Farm and Store, which epitomizes two prevailing components of the rural Piedmont landscape of the late 19th century and much of the 20th – the rural post office/store and the small to medium sized farmstead. Mid-day we will be at Russell School, perhaps the best preserved of the state's hundreds of Rosenwald schools built for African Americans. Here, a VAF tradition will be renewed with lunch served by the ladies of neighboring Cain's Chapel Baptist Church.

The afternoon will be rounded out with visits to two neighborhoods in the city: the Golden Belt textile factory and mill village and the Liggett and Myers Tobacco Factory complex. the Holloway Street area. There also will be a stop at St. Joseph's A.M.E. Church, the last surviving landmark of central Hayti, the heart of the city's thriving African American community during the early 20th century. The tour will conclude with a visit to the Gothic Revival-style West Campus of Duke University and its recently restored Chapel. Altogether, the tour sites offer a glimpse of the complex and shifting relationships among blacks and whites as the region moved from a strictly agrarian economy to one based on the tobacco and cotton industries.

Friday, June 3

Tour B

Durham, a City of the New South

Born of the railroad and tobacco manufacturing, Durham moved rapidly through phases of urban development, from a whistle stop of fewer than 200 people in 1860 to a New South tobacco boom town by 1880 to a city of substantial institutions and imposing architecture in the early 20th century. Today Durham, now a city of some 250,000 and promoted as “The City of Medicine,” is experiencing another boom period marked by both revitalization of its historic buildings and new construction. In contrast to some North Carolina cities where mixed uses, races, and classes of the 19th century gave way to more and more segregated zones in the 20th century, in Durham much of the sorting out of uses, races, and classes reflected variations in the hilly terrain, with the “better” uses occupying the higher elevations and others often quite nearby on lower ground.

By focusing on several neighborhoods as well as factory complexes and university campuses, this tour will explore the rise of the city’s industrial landscape that simultaneously produced company-owned villages, neighborhoods built for a range of white social classes, and stylish African American enclaves. The morning will be spent at a collection of tobacco factories and warehouses and at a textile mill and village, as well as the Holloway Street area, a vestige of what was once Durham’s most prestigious residential sector. Lunch in the warehouse district will provide an opportunity to visit the city’s oldest surviving tobacco warehouse and a mixed use neighborhood that includes Streamline Art Moderne buildings and the ball park featured in the movie “Bull Durham.” Later we will visit the southern reaches of Hayti, the heart of the city’s largest African American community during the early 20th century, with stops at St. Joseph’s A.M.E. Church, the last surviving landmark of old Hayti; North Carolina Central University, the youngest of the state’s five historically black, state-supported universities; and the adjoining College Heights neighborhood, home to African American educators and many of the city’s leading African American businessmen. The tour will end with a visit to Duke University’s Gothic Revival-style West Campus and its recently restored Chapel. Having experienced dramatic changes over the last 70 years, altogether these areas tell a complicated story that intertwines the city’s simultaneous striving for civil rights and prosperity.

Saturday, June 4

Continental Breakfast

Durham Convention Center

Junior Ballroom B

7:00 – 10:30 a.m.

EXHIBITORS

Durham Convention Center

Meeting Rooms 1 & 2

6:00 p.m. – 9:30 p.m.

The following organizations and presses will be exhibiting:

American Cultural Resources Association

Commonwealth Heritage Group

New South

Scholars Choice

The University of North Carolina Press

University of Tennessee Press

University of Virginia Press

Versar

Saturday, June 4

Paper Sessions

Durham Convention Center
Junior Ballroom (JB) A1, A2, & A3
8:30 a.m. – 5:00 p.m.

Session 1: 8:30 a.m. – 10:00 a.m.

1-A. Users Guide to the VAF – JB A1

Chair: Gretchen Buggeln, Valparaiso University

Want to learn more about the VAF and how to get the most out of what we have to offer?
Interested in publishing in *Buildings and Landscapes*? Presenting a paper at a conference?
Posting an announcement or query in our newsletter? VAF members will introduce our
programs, resources, and opportunities. Especially recommended for newer members.

1-B. Reframing Discourses on the Vernacular – JB A2

Chair and comment: Matthew Lasner, Hunter College

Thomas Hubka, University of Oregon

The Transformation of Working Class Housing and Domesticity: 1880-1940

Travis McDonald, Thomas Jefferson's Poplar Forest

The Critical Role of Enslaved Craftsmen in Virginia

Arijit Sen, University of Wisconsin Milwaukee

Exploring the Ethical Dimensions of Vernacular Architecture Field Work Using Digital
Humanities, Oral History and Storytelling Techniques

1-C. Salvaging Endangered African American Landscapes – JB A3

Chair and comment: Amber Wiley, Skidmore College

Michael J. Chiarappa, Quinnipiac University

Working the Delaware Estuary: African-American Cultural Landscapes and the
Contours of Environmental Experience

Lee Azus, Eastern Michigan University

The Community Center and the Barber Shop: Racialized Urban Policies in Ypsilanti's
Southside

Wesley Cheek, Tulane University

There Were Houses Here Once: Affordable Housing as Vernacular Architecture in
New Orleans Lower 9th Ward

Saturday, June 4

Session 2: 10:30 – Noon

2-A. Investigating Institutional Architecture – JB A1

Chair and comment: Annmarie Adams, McGill University

Lisa Pfueller Davidson, HABS - National Park Service

The Persistence of the Pavilion Plan: Three Hospitals at the Turn of the 20th Century

Samuel Ross Palfreyman, Boston University

Washington Chapel: Material Symbol of the Mormon Return to the Eastern United States in the 20th Century

Janet R. White, UNLV School of Architecture

The Bishop Hill Colony: Impact of Leadership on Built Form at a Swedish-American Utopia

2-B. Geographies of Racial Segregation – JB A2

Chair and comment: Andrew Johnston, University of Virginia School of Architecture

Elijah Gaddis, University of North Carolina - Chapel Hill

Geographies of Pleasure and Terror: Locating Lynching in the North Carolina Piedmont

Melina A. Patterson, University of Mary Washington

Mapping the History of Race and Play: Richmond's Segregated Playgrounds, 1909-1959

Jennifer Reut, Landscape Architecture Magazine

Mapping the Green Book: Documenting the Landscapes of African American Travel, 1944-1964

2-C. Landscapes of Memory – JB A3

Chair and Comment: Daves Rossell, Savannah College of Art and Design

Emily A. Ford, Oak and Laurel Cemetery Preservation LLC, and Peter B. Dedek, Texas State University

New Orleans African-American Labor Heritage in Society Tombs

C. L. Bohannon, Virginia Tech, and Brian Katen, Virginia Tech

Siting the Past/Projecting the Future: Public Debate and Richmond's Landscape of Memory

Kevin W. Barni, University of Delaware

Way Stations for the Dead: Receiving Vaults in the Great Philadelphia Region, 1830-1910

Saturday, June 4

Lunch Break: Noon – 1:30 p.m.

Lunch is on your own or a pre-paid box lunch in the Durham Convention Center.

Graduate Student Chapter Organizational Meeting – JB A3 12:15 p.m. – 1:15 p.m.

All graduate students are invited to join the first meeting of the graduate student chapter of the VAF. Come help shape this chapter to ensure that it plays an important role in the life of the VAF!

Historic Preservation Panel: From Analysis to Action, Putting Vernacular Architecture Studies to Work – JB A1

The VAF for years has photographed, recorded, analyzed, and published on our vernacular buildings and landscapes. The luncheon panel begins to address the real world problem of bringing preservation into play after the recognition of value is established. Panelists will present specific examples of preservation efforts and methods directed toward saving the vernacular buildings we value.

Panelists: Jennifer Baughn, Mississippi State Historic Preservation Office
Myrick Howard, Preservation North Carolina
Jennifer Wellock, State, Tribal and Local Plans & Grants Division, NPS

Saturday, June 4

Session 3: 1:30 p.m. - 3:00 p.m.

3-A. Digital Approaches to African American Resources – JB A1

Chair and comment: Kofi Boone, North Carolina State University

Gardiner Hallock, Thomas Jefferson Foundation

Exploring Rematerialized Multitemporal Vernacular Landscapes: Analyzing the Digital Reconstructions of Monticello's Mulberry Row

Jobie Hill, Thomas Jefferson Foundation

Slave House Database: Slave House Documentation and Slave Narratives

James Hill, James Hill Architect

Victorians and Baptists: Preserved Structures and Lost Cultures: The Disappearing Black Churches of San Francisco's Western Addition

3-B. Architecture of Education – JB A2

Chair and comment: Paula Lupkin, University of North Texas

Yuko Nakamura, School of Architecture and Urban Planning, University of Wisconsin Milwaukee

The Gendered Landscapes of Higher Education: Interpreting the Campuses of Women's Specialized Schools in Pre-WWII Tokyo, Japan as 'Negotiated Space'

Marta Gutman, City College of New York

I.S. 201: Space, Race, and Modern Architecture in Harlem

Tait Johnson, University of Illinois

Manufacturing the Daylight School: Educational Pedagogy and the Classroom Window Wall in the Postwar United States

3-C. Global Vernaculars – JB A3

Chair and comment: William Littmann, California College of the Arts

Chris Bell, University of Oregon

Hidden in Plain View: The Japanese *Furo* in the Hood River Valley

J. Ritchie Garrison, University of Delaware

The Cultural Landscapes of Freight, 1660-1870

Hongyan Yang, University of Wisconsin Milwaukee

How Race Produces and Reproduces Homes: The Everyday Culinary Negotiations of Hmong Immigrants in Milwaukee, Wisconsin

Saturday, June 4

Session 4: 3:30 p.m. – 5:00 p.m.

4-A. Aspects of the Agricultural Landscape – JB A1

Chair and comment: William Moore, Boston University

BranDee Bruce, Bureau of Reclamation, and Kelsey Doncaster, Bureau of Reclamation
Ditchrider Architecture: Housing the Human Element of Federal Irrigation Systems

Maire O'Neill, School of Architecture, Montana State University
Scale Shift: Framing a New Landscape in the Northern Rockies

4-B. Field Notes: New Directions for Research – JB A2

Chair and comment: Kim Hoagland, Michigan Technological University

Myron Stachiw, University of Massachusetts – Amherst
History vs. Heritage in Martha's Vineyard and Stonington, Connecticut

Jennifer Glass, The Montpelier Foundation
Rediscovering Madison's Temple: How a Frenchman, Irishman, and Two U.S.
Presidents Influenced the Construction of a Garden Temple at Montpelier

Michael Emmons, University of Delaware
Documenting Historic Graffiti, Inscriptions, and Other Marks on Early American
Buildings

Jose Lorenzo-Torres, School of Architecture, Polytechnic University of Puerto Rico
New/Old Tools to Document and Sort Out Ideas (Architect's Sketchbooks)

Veronica E. Aplenc, University of Pennsylvania
What Are We Studying? Challenges from East Central Europe

Wei Zhao, University of Utah
Making Participants the Photographers: Challenges, Validity, and Strengths of the
Photovoice Method

Ellen Avitts, Central Washington University
The Contemporary House as Lived Experience

Shelly E. Smith, New York City College of Technology, CUNY
The Low-Rise, Postwar Apartment Building in Honolulu: Understanding a Housing
Typology

Saturday, June 4

4-C. American Architectural Typologies – JB A3

Chair and comment: Emilie Johnson, Monticello

Brent Fortenberry, Clemson University

Framing God's House: The Timber-Framing Practices of the Carolina Lowcountry's Anglican Parish Churches and Chapels of Ease

D. Ian Stevenson, Boston University

Fraternity, Furlough, and Family: Maine's Civil War Veteran Summer Retreats

Rebecca J. Sheppard, University of Delaware, and Catherine Morrissey, University of Delaware

Behind the Stucco Veneer: The Stone Houses of Delaware's Piedmont Region, 1750-1940

Saturday, June 4

Banquet

Durham Armory

220 Foster St.

6:30 p.m. – 11:00 p.m.

Dinner of traditional southern fare, an awards ceremony, a preview of the 2017 conference, and dancing to live music provided by Mel Melton and the Wicked Mojos with special guest John Dee Holeman will be held in the historic and recently refurbished Durham Armory.



The Durham Armory was constructed from 1935 to 1937 with funds from the Public Works Administration on the City Market built ca. 1910. The Armory is said to have incorporated elements of the City Market, but it is difficult to say how much or how little was included. The Armory's designer was Raymond Weeks of the Durham architectural firm of Atwood and Weeks. The short crenellated towers at the corners are appropriate to the building's original function as quarters of the Durham National Guard contingent for almost twenty years. Decorative brickwork at the cornices, the narrow clerestory windows and the tall arches lining the first-floor elevations further contribute to the medieval character of the building.

In the 1950s, the building was converted to the Durham Central Civic Center after the National Guard built a new complex south of downtown. During the 1950s and 1960s, the Armory was used for a variety of functions, including dances, which would be segregated in time - i.e., there would be "black nights" and "white nights." White residents of Durham in their 70s have reminisced about getting in to sit in the balcony during the "black nights" because they wanted to hear the music. One of these nights was the inspiration for Ernie Barnes' famous painting "the Sugar Shack."

The main, large unobstructed interior space features a balcony; the exposed steel-beamed ceiling was covered with a lower ceiling just prior to the inauguration of the annual debutante ball here in 1955. The City of Durham continues to own the Armory and refurbished it in 2014.

Sunday, June 5

Post-Conference Tours

A. The Research Triangle: High-Tech Suburbia in the New South

9:30 a.m. – 2:30 p.m.

Departs from the Durham Marriott, Foster St.

A reservation is required and lunch is included.

For many, North Carolina may evoke Mayberry and textile mills, but this tour provides a fresh and different take on the state's built environment. It offers a rare opportunity to explore a historic example of mid-century modernist architecture, as well as a view into the home life of suburbanites who came to work in North Carolina's Research Triangle Park (RTP), beginning in the early 1960s. The tour will first visit the Elion-Hitchings Building, a landmark structure built by pharmaceutical firm Burroughs-Wellcome in 1971. The building has been compared to everything from a honeycomb to a spaceship, representing the aesthetic ambitions of the information economy in its infancy. The tour then proceeds to the National Humanities Center before traveling to nearby Parkwood, an award-winning suburb of split-levels and ranch houses founded in 1961 to house RTP workers. We will stop by Parkwood's original shopping center (now home to a masjid and Islamic school) before exploring homes inhabited by long-time neighborhood residents. Finally, George Smart of North Carolina Modernist Houses will welcome participants into his striking Parkwood home built in 2010. **The tour bus will drop participants at the Raleigh-Durham airport on its way back to the conference hotel.**

Tour leaders: Alex Sayf Cummings, Georgia State University
George Smart, North Carolina Modernist Houses

Sunday, June 5

B. Behind the Scenes at Old Salem Begins at 9:30 (in Winston-Salem) and ends at Noon

A reservation is required. The \$10 cost of the tour will be collected by Old Salem staff in Winston-Salem.

Transportation to Winston-Salem is on your own, with directions to the starting point of the tour to be provided in Durham, as well as information to help organize carpools returning to the Durham Marriott or RDU International Airport.

Lunch is available at two locations in the Old Salem Historic District and is on your own.

Outside the Durham area, this tour is being made available for those who weren't able to make the second VAF Conference, in Winston-Salem in 1982! About an 80-minute drive due west on I-40 is Old Salem, a restored colonial Moravian Utopian community of approximately 80 buildings. This year is the 250th anniversary of the founding of Salem, a National Historic Landmark district since 1966. An expansion of the NHL district was approved by the NHL Advisory Committee on May 7, 2016, and the current approach by the NPS toward eligibility of reconstructions in a museum setting will be discussed. This private tour through the historic district will provide access to several buildings, including spaces not typically open to the public as well as a number of buildings currently under restoration, to examine the Germanic construction details.

Tour leader: David Bergstone, Old Salem Director of Architecture

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