This course offers an overview of the social and intellectual history of architecture in the United States from 1650 to 1900. The lectures will analyze the role of architecture in societal transformations (the development of nationhood, industrialization, and urbanization.) Emphasis will be placed on the invention of new building types, including universities, government buildings, prisons, hospitals, railroad stations, and World's Fairs. We will also study the novel building techniques and materials of the nineteenth century. The major textbook are Roth, American Architecture, Upton, Architecture in the United States, and Eggener, American Architectural History all of which you may purchase at the book store. Purchase books before October 10, the date they will be returned.

The course lectures are arranged chronologically, except for those titled “Building Types Study.” On these days, we will look at the development of a single building type over time.

Extensive study materials for this class may be found at the web site (maintained expertly by Donald Beetham, Curator, Visual Resources Collection) at http://arthistory.rutgers.edu. Click on “Class Materials,” then click on “Nineteenth-Century Architecture.” About three or four days after each lecture, the images I showed in class will be posted on the web. Do not print them out—they are for study purposes only.

This class counts as an elective for completing the historic preservation certificate.

September 2 OVERVIEW

Week 2
September 6 EIGHTEENTH-CENTURY ARCHITECTURE IN THE US, COLONIAL AND VERNACULAR
Roth, 24-61, 73-87; in Eggener, Treib, 51-73
September 9 VIRGINIA ARCHITECTURE AND THOMAS JEFFERSON
On E-Reserve, Thomas Jefferson, Notes on the State of Virginia 22-25 in America Builds
In Eggener, on colonial Virginia, 73-93
Roth, 130-137

Week 3
September 13 IMAGES OF THE CLASSICAL PAST
Roth, 121-130, 151-170
Upton, 19-24, 31-38, 71-75, 249-252
In Eggener, Maynard, 132-142
September 16  BUILDING TYPE STUDY: PRISONS AND INSANE ASYLUMS  
Roth, 184-185  
E-Reserve, Charles Dickens, “Philadelphia and its solitary prison,” 1842

Week 4  
September 20  BUILDING TYPE STUDY: CULTURAL LANDSCAPES OF PLANTATIONS  
In Eggener, Vlach, 95-112  
E-Reserve, Thomas Hubka, “Just Folks Designing” in Common Places

Fri September 23  SHAKER VILLAGES & INDUSTRIAL TOWN AT LOWELL  
E-Reserve, Dolores Hayden, Seven American Utopias, 64-103  
Roth, 139-147

Week 5  
Tues September 27  A.J. DOWNING, LANDSCAPE THEORY, AND GOTHIC REVIVAL COTTAGES  
Upton, 17-19, 71-72, 46-47; Roth, 177-185  
E-Reserve, Downing, “Cottage Residences,” in America Builds, 154-171

Fri September 30  INFLUENCE OF GOTHIC REVIVAL THEORY FROM FRANCE AND ENGLAND  

Paper Topic Due  
The paper assignment is as follows:  
Choose one building, landscape, building complex, or project (designed between c. 1750 and 1900) in the USA. Explain how the form of the building is a physical manifestation of the values of the society that produced it. Students who wish to make a model may do so instead, and should inform the instructor on this day.  
Further instructions on the model to follow.

Week 6  
Tues October 4  BUILDING TYPE STUDY: PARKS  
Roth, 231-235, Upton, 72-122  
E-Reserve, Schuyler, “The Naturalistic Landscape: Central Park” New Urban Landscape

Fri October 7  WALKING TOUR OF RUTGERS: OLD QUEEN’S CAMPUS AND THE VOORHEES MALL  
BUILDING TYPE STUDY: MUSEUMS (Metropolitan Museum of Art, Academy of Fine Arts)

Week 7  
Tues October 11  MUSEUMS CONTINUED, PLUS CENTENNIAL AND 1893 WORLD’S COLUMBIAN EXHIBITION  
In Eggener, Rydell, 249-266

Fri October 14  BUILDING TYPE STUDY: FEMINIST AND SOCIALIST COLLECTIVE HOUSING  
E-Reserve, Beecher and Stowe, "The American Woman's Home,” in Roth, America Builds  
OUTLINE WORKSHOP  
All research for your paper should be complete and you should bring your outline to class. Further instructions to follow.

TENTATIVE FIELD TRIP DATE: SUNDAY OR SATURDAY OCTOBER 15 OR 16 Details to Follow.

Week 8  
Tuesday October 18  CITIES: URBANISM IN THE UNITED STATES  
Roth, 61-73, 196-199  
In Eggener, Stilgoe, “National Design,” 25-39

Friday October 21  MIDTERM EXAM

Week 9  
Tues October 25  BUILDING TYPES STUDIES: 1) COMMERCIAL BUILDINGS AND 2) TENEMENTS  
Roth, 192-198, 229-230

Fri October 28  FRANK FURNESS AND RICHARD MORRIS HUNT  
Upton, 91-97; Roth, 221-226, 287-288

Week 10  
Tues November 1  SUBURBAN AND COUNTRY HOUSES  
Roth, 237-247

Fri November 4  CLASS CANCELED (FIELD TRIP held in lieu of class)

Week 11  
Tues November 8 H.H. RICHARDSON  
Roth, 252-260  

Fri Nov 11  
RICHARDSON continued  
PAPER OR MODEL DUE

Week 12  
Tues Nov 15  BUILDING TYPE STUDY: SKYSCRAPERS  
Roth, 267-282, In Eggener, Bluestone, 177-206

Fri November 18  LOUIS SULLIVAN  
Upton, 212-218  
E-reserve Siry, “The Chicago Auditorium: Opera or Anarchy,” available on JSTOR  
E-Reserve, Sullivan, “Oasis” and “The Tall Office Building Artistically Considered,” 340-46 in Roth, *America Builds*

Week 13  
Tu Nov 22  No class because this Tuesday is a Rutgers Wednesday  
Th Nov 24  Thanksgiving  
Fri Nov 25  No class because of Thanksgiving break

Week 14  
Tues November 29  ICONS OF PROGRESS: BROOKLYN BRIDGE, THE STATUE OF LIBERTY and PENN STATION  
Roth, 249-250, 294-299  
E-Reserve, Trachtenberg, “Brooklyn Bridge”

Fri December 2 FRANK LLOYD WRIGHT  
Roth, 301-313  
Siry, “Unity Temple” Art Bulletin available on-line through Rutgers Library  
E-Reserve, Wright, “Art and Craft of the Machine,” from Roth, *American Builds*

Week 15  
Tues December 6 FRANK LLOYD WRIGHT continued; CALIFORNIA ARTS & CRAFTS  
Roth, 313-316, In Eggener, O’Gorman, 267-281  
Fri December 9 REVIEW  
The final will be held on Dec 22 from 12 to 3.

THE FINE PRINT  
Course evaluation: Class participation/Attendance (10%) 1st Test (20%) outline (5%) PAPER or MODEL (30%) 2nd Test (30%)  
Grading scale: A = 91 and up; B+ = 90 to 86;  B = 85 to 81;  C+ = 80 to 76;  C = 75 to 71;  D =70 to 66;  F =65 and below  
Attendance Policy: I take attendance at the start of class. If you are not there when I call your name, you will be marked absent. If you miss more than three classes, your final grade will be marked down one half grade for each additional missed class. If you are having trouble with the assignments for this class, see the instructor as soon as possible. Honor Policy: Plagiarism is a violation of judicial codes; it will be dealt with in accordance with university policy.  
Please do not disrupt class by arriving late, leaving early, or allowing your cell phone to ring. There is no excuse other than a family emergency or an illness (with doctor’s note) for missing exams or handing in papers late. Papers will be marked down one half grade per 24 hours late. Make a photocopy of your paper or keep a digital copy. Save your work often and print out a rough draft--computer, email, and server problems are not acceptable excuses for late work.